

MEL HOUSE

AEA * SAG-AFTRA



PANTERA/MURPHY THE AGENCY

212.219.9330 | AGENCY@PANTERAMURPHY.COM

FILM/ TELEVISION/ WEB

FBI: MOST WANTED
HOT ANGRY MOM
BROKEN BIRD
MARINA
4960

Guest Star
Series Regular
Supporting
Supporting
Lead

CBS, Dir. Ludovic Littee
post-production, Staircase Productionz
SXSW 2020, Berlin International Film Fest
Cannes 2018, London Film Awards, LA Indie
Slamdance, Montreal World Film Festival

OFF-BROADWAY

ANNA NIN GOES TO HELL
MISS JULIE
MACBETH
SHRUNKEN HEADS
SAMPSON AGONISTES (reading)
THE AENEID (reading)

Heloise
Kristin
MacDuff
Polly
Chorus
Story Teller

Manhattan Theatre Works
Joel Segall Great Work series at Mason Hall
Manhattan Theatre Works
Peter Jay Sharp @ Playwrights Horizons
Lucille Lortel w/ Richard Easton
Red Bull Theater w/ Michael Cerveris

NEW YORK THEATRE

BEDROOM FARCE
IN THE BONES
BRECHT IN THE PARK
THE VAGINA MONOLOGUES

Jan
Kate
Polly
Ensemble

FAPC Theatre
2015 NYIT Award for Outstanding Actress
ERD in Central Park
ASUC w/ Kathryn Erbe & Ally Sheedy

REGIONAL

CURIOUS INCIDENT
ROAN AT THE GATES
HEDDA GABLER
MUCH ADO ABOUT NOTHING
EAST OF SUN, WEST OF MOON

Judy
Roan
Thea
Conrade
Ensemble

Arts Center of Coastal Carolina, S. Carolina
Luna Stage, New Jersey
North Coast Rep, San Diego
Baltimore Shakespeare Festival
Baltimore's Center Stage

INTERNATIONAL & TOURS

THE BABY MONITOR
MADMAN WILLIAM
NERVE
ALL'S WELL THAT ENDS WELL

Shelly
Mercutio
Lucy
Helena

Belgrade, Dublin, Rome, Cagliari, NYC
RSC Fest, Exeter Theatre, Prague, Edinburgh
Edinburgh Fringe Festival
Globe Theatre, London (MFA Staging)

COMEDY

UCB, The Pit, Comedy Cellar @ The Village Underground, Broadway Comedy Club, Dangerfields.

TRAINING

The Actors Center company member

MA Drama, University of Exeter's School of Drama, Devon, UK

2-year Professional Actor Training Program, William Esper Studio, NYC

École Philippe Gaulier - Clowing Masterclass, Étampes, FRANCE

SPECIAL SKILLS

Stand-Up and Sketch Comedy. Improv. Clowning. Marathoner. Mask/Physical Theater. Figure Roller Skating.
Dialects: RP, Cockney, MS Delta, Texas, Baltimore, NJ, NY, Boston, MN. Certified Teacher of Fitzmaurice Voicework.
Stage Combat: hand to hand, rapier and dagger, beginning broadsword, basic tumbling. www.melhouse.com