

MEL HOUSE

AEA * SAG-AFTRA



PANTERA/MURPHY THE AGENCY

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FILM/ TELEVISION/ WEB

BROKEN BIRD	Supporting	SXSW 2020, Berlin International Film Fest
MARINA	Supporting	Cannes 2018, London Film Awards, LA Indie
THROUGH THE WIDE GATE	Supporting	Death By Fest, American Horrors Film Fest
4960	Lead	Slamdance, Montreal World Film Festival
STRATFORD FALLS (web)	Series Regular	Dir: Tim Lofing, Broadwayhd.com
LOCK, LOAD, LOVE (web)	Guest-Star	funnyordie.com/Manhattan Film Festival

OFF-BROADWAY

AN AIS NIN GOES TO HELL	Heloise	Manhattan Theatre Works
MISS JULIE	Kristin	Joel Segall Great Work series at Mason Hall
MACBETH	MacDuff	Manhattan Theatre Works
SHRUNKEN HEADS	Polly	Peter Jay Sharp @ Playwrights Horizons
SAMPSON AGONISTES (reading)	Chorus	Lucille Lortel w/ Richard Easton
THE AENEID (reading)	Story Teller	Red Bull Theater w/ Michael Cerveris

NEW YORK THEATRE

BEDROOM FARCE	Jan	FAPC Theatre
IN THE BONES	Kate	2015 NYIT Award for Outstanding Actress
BRECHT IN THE PARK	Polly	ERD in Central Park
THE VAGINA MONOLOGUES	Ensemble	ASUC w/ Kathryn Erbe & Ally Sheedy

REGIONAL

ROAN AT THE GATES	Roan	Luna Stage, New Jersey
HEDDA GABLER	Thea	North Coast Rep, San Diego
EXPERIMENT AMERICA	Donna	ICA Boston, Mikhael Tara Garver
MUCH ADO ABOUT NOTHING	Conrade	Baltimore Shakespeare Festival
EAST OF SUN, WEST OF MOON	Ensemble	Baltimore's Center Stage

INTERNATIONAL & TOURS

THE BABY MONITOR	Shelly	Belgrade, Dublin, NYC
MADMAN WILLIAM	Mercutio	RSC Fest, Exeter Theatre, Prague, Edinburgh
NERVE	Lucy	Edinburgh Fringe Festival
ALL'S WELL THAT ENDS WELL	Helena	Globe Theatre, London (MFA Staging)

COMEDY

UCB, The Pit, Comedy Cellar @ The Village Underground, Broadway Comedy Club, Dangerfields.

TRAINING

The Actors Center company member

MA Drama, University of Exeter's School of Drama, Devon, UK

2-year Professional Actor Training Program, William Esper Studio, NYC

SPECIAL SKILLS

Stand-Up and Sketch Comedy. Improv. Marathoner. Mask/Physical Theater. Figure Roller Skating. Dialects: RP, Cockney, MS Delta, Texas, Baltimore, NJ, NY, Boston, MN. Stage Combat: hand to hand, rapier and dagger, beginning broadsword, basic tumbling.

www.melhouse.com